

Name: _____ Date: _____

MUSIC– Pedagogy

Fall Semester				
✓	No.	Title	Hrs.	Sem.
Freshman				
	BI 109	Principles of Bible Interpretation	3	F
	BI 111	Survey of the Old Testament	2	F
	MI 105	Biblical Theology of Missions	2	F
	PT 113	Foundations of Ministry	3	F
	LA 105	English Composition I	3	F/S
	PS 107	Success Seminar	1	F
	AM 1XX	Applied Lesson I	1	F
	EN 1XX	Ensemble	1	F
	MU 113	Diction for Singers: English, Latin, & Italian	2	F
Total			18	
Sophomore				
	BI 203	Genesis - Deuteronomy	3	F
	TH 205	Doctrine 1: Intro. to Theology & the Bible	3	F
	LA 103	Fundamentals of Speech	3	F
	PS 201	General Psychology	3	F
	AM 2XX	Applied Lessons III	1	F
	EN 2XX	Ensemble	1	F
	MU 119	Aural Skills I	1	F
	MU 215	Music Theory II	3	F
Total			18	
Junior				
	BI 323	Paul's Letters 1	3	F
	TH 307	Doctrine 3: Man, Sin & Salvation	3	F
	CE 301	Bible Teaching Principles (W)	3	F
	PT 303	Homiletics 1 (M)		
	MU 319	Music History I	3	F
	AM 3XX	Applied Lessons V	1	F
	EN 3XX	Ensemble	1	F
	MU 218	Aural Skills III	1	F
	MU 315	Music Theory IV	2	F
Total			17	
Senior				
	BI 413	Hebrews - Revelation	3	F
	BI 415	Job - Song of Solomon	2	F
	PT 409	Biblical Thinking & Worldview	3	F
	AM 4XX	Applied Lessons VII	1	F
	EN 4XX	Ensemble	1	F
	MU 423	Senior Music Ministry Seminar	3	F
	PH 311	History & Philosophy of Education	3	F
Total			16	

CHECK SHEET KEY			
T	Transfer Credit	/	Course Registered
S	Substitution	O	Failed Course
✓	Course Passed	F/S	Fall or Spring
V	Verified Competency	M W	Men Women
Bible & Theology Core (44)		Ministry Core (14)	
2 nd Major Core (41+ 5-6)		General Education Core (33)	

PRACTICAL CHRISTIAN SERVICE (8 units required)					
✓	Number	Sem.	✓	Number	Sem.
	CS 091	F		CS 095	F
	CS 092	S		CS 096	S
	CS 093	F		CS 097	F
	CS 094	S		CS 098	S

Spring Semester				
✓	No.	Title	Hrs.	Sem.
Freshman				
	BI 112	Survey of the New Testament	2	S
	PT 104	Personal Evangelism & Discipleship	3	S
	LA 106	English Composition II	3	F/S
	MU 106	Music, Worship & the Church	2	S
	MU 118	Music Theory I	3	S
	AM 1XX	Applied Lessons II	1	S
	EN 1XX	Ensemble	1	S
	MU 116	Diction for Singers: French & German	2	S
Total			17	
Sophomore				
	BI 218	Joshua - Esther	3	S
	TH 206	Doctrine 2: God, Christ, Holy Spirit & Angels	3	S
	SO 210	Introduction to Sociology	3	S
	AM 2XX	Applied Lessons IV	1	S
	EN 2XX	Ensemble	1	S
	MU 004	Sophomore Platform	0	S
	MU 214	Elements of Conducting	2	S
	MU 216	Aural Skills II	1	S
	MU 217	Music Theory III	2	S
Total			16	
Junior				
	BI 324	Paul's Letters 2	3	S
	TH 308	Doctrine 4: Church & Last Things	3	S
	MU 320	Music History II	3	S
	SC	Science Elective	3	S
	AM 3XX	Applied Lessons VI	1	S
	EN 3XX	Ensemble	1	S
	MU 316	Aural Skills IV	1	S
Total			15	
Senior				
	BI 114	Matthew – Acts	3	S
	BI 416	Isaiah - Malachi	3	S
	TH 410	Theol. Trends & Bible Capstone	2	S
	HI 402	American Church History	3	S
	AM 426	Senior Recital OR	1	S
	MU 426	Senior Research Project		
	EN 4XX	Ensemble	1	S
	MU 324	Teaching Music	2	S
Total			15	
*Additional Hours Required for Track Courses (5-6)				
*Piano Track				
	AM 225	Congregational Hymn Playing I	1	F
	AM 226	Congregational Hymn Playing II	1	S
	AM 327	Accompaniment	1	
	MU 322	Piano Pedagogy	2	
	MU 332	Piano Composition	1	
*Vocal Track				
	AM 101	Piano Proficiency	1	
	MU 310	Vocal Pedagogy	2	
	MU 321	Choral Conducting & Methods	2	F
*Choral Track				
	AM 101	Piano Proficiency	1	
	MU 310	Vocal Pedagogy	2	
	MU 321	Choral Conducting & Methods	2	F
*Classroom Track				
	AM 101	Piano Proficiency	1	
	TE 102	Foundations of Education	2	S
	TE 409	Classroom Management	2	F
TOTAL HOURS REQUIRED FOR THIS MAJOR =			137-138	